

SPEECH AND PROPOSAL OF TOAST IN HONOUR OF
MADAME GINA BACHAUER.

Latin - feeling I have been asked to say a few words on the road this evening no easy task to
Heritage - That which is inherited. What is inherited by a human being - the individual? - His right to custom, religion, knowledge, entertainment. - In fact, all matters that influence the individuals sociological existence are determined by heritage of tradition, customs and even personal outlook. *an economist including into the field of philosophy*

Then we have the group of individuals - the societies, associations, communities, nations - with the heritage of custom - political custom, social custom, ethics and all forms of life which, when viewed by the outsider of the group, is stated to be the heritage or tradition of that particular group.

We have gathered here this evening because as individuals, we have inherited the appreciation of good music - a way of expressing culture - the inheritance of us all here this evening. - We have gathered to admire and acknowledge a lady, Madame Gina Bachauer - who, through her works, allows us to retain one form of our heritage - irrespective of our nationality or colour - namely the appreciation and retaining of one of our fine arts - Music.

In spite of our individual differences of language, religion, national culture, political custom or political sentiment, we have gathered to mutually express our appreciation and acknowledge a common heritage to us all, that of Music. The appreciation of people such as Madame Gina Bachauer, who present music in the form they do.

Let those who see us from the outside here this evening, realise that we have gathered to acknowledge and express a heritage which we truly value.

Let us, Your Grace, Madame Bachauer, Mrs. Economides, Mr. Chairman, drink to the privilege of this fine inheritance, the appreciation of Music, whilst at the same time, together with the thought of thankfulness, for the privilege of our heritage and other customs and traditions or conventions, as possessed by the Greek folk, The South African folk, or any other nationality which characterises our individualism. - Yet this evening allows us to be linked with one common heritage, that of the appreciation of music.

~~Mr. Chairman~~ . Your Grace Madame Bachauer, Mr Economides
Chairman of our two host communities together

SPEECH AND PROPOSAL OF TOAST IN HONOUR OF
MADAME GINA BACHAUER.

Ladies & Gentlemen I have been ^{happy} ~~grateful~~ the privilege
to say a few words on ^{our} ~~the~~ ^{heritage} ~~the~~ ^{to} ~~the~~ ^{task} ~~to~~
Heritage - That which is inherited. What is inherited by
a human being - the individual? - His right to custom, religion,
knowledge, entertainment. ^{early of birth} In fact, all matters that influence
the individuals socialological existence are determined by heritage
of tradition, customs and even ^{in the broad plain} personal outlook.

Then we have the group of individuals - the societies,
associations, communities, nations - with the heritage of custom -
political custom, social custom, ethics and all forms of life which,
when viewed by the outsider of the group, is stated to be the
heritage or tradition of that particular group.

We have gathered here this evening because as individuals,
we have inherited the appreciation of good music - a way of
expressing culture - the inheritance of us all here this evening. - ^{a virtue}
We have gathered to admire and acknowledge a lady, Madame Gina Bachauer ^{a pride} -
who, through her works, allows us to retain one form of our heritage -
irrespective of our nationality or colour - namely the appreciation
and retaining of one of our ~~plans~~ arts - Music.

Inspite of our individual differences of language, religion,
national culture, political custom or political sentiment, we have
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heritage to us all, that of Music. The appreciation of people such as
Madame Gina Bachauer, who present music in the form they do.

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Let us, Your Grace, Madame Bachauer, Mrs. Economides,
~~Mr.~~ ^{Chairman}, drink to the privilege of this fine inheritance, the
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common heritage, that of the appreciation of music.

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MADAME GINA BACHAUER

Heritage - That which is inherited. What is inherited by a human being - the individual² - His right to custom, religion, knowledge, entertainment. - ^IIn fact all matters that influence the individual's social existence are determined by heritage of tradition, customs - *even personal outlook*.

Then we have the group of individuals - the nation, the community - ³~~the group of appreciators of an article, of an objective~~ *societies, associations* with its heritage of custom - political custom, social custom, ethics and all forms of life which, when viewed by the outsider of the group, is stated to be the tradition or heritage of that particular group.

We have gathered here this evening because as individuals, we have inherited the appreciation of good music - ~~one~~ way of expressing culture - the inheritance of us all here this evening - We have gathered to admire and acknowledge a lady, Madame *GINA BACHAUER* - who, through her works, allows us to retain one form of our heritage - irrespective of our nationality or colour - namely the appreciation and retaining of one of our fine arts - ~~namely~~ Music.

~~We have all~~ - gathered here this evening ^IIn spite of our individual differences of language, religion, national culture, political custom or political sentiment, ^{we have gathered} to mutually express our appreciation and acknowledge a common heritage to us all, that of Music. The appreciation of people such as Madame *GINA Bachauer* who ^{they do} present music in the form we ~~have had occasions to hear it being done~~.

Let those who see us from the outside here this evening, realise that we have gathered to acknowledge and express a heritage which we ~~truly~~ value.

Let us, Your Grace, Madame *Bachauer*, Mrs. Economides, drink to the privilege of this fine inheritance, the appreciation of Music.